

Que Sera Sera



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 Record: Special CD ASHall We Round Dance@ available from Choreographers
 Suggested Speed: 52 MPM (The music on CD is played at this tempo - no need to change)
 Footwork: Opposite, directions for man (lady as noted)
 Phase: Viennese Waltz Unphased (approx. V)
 Sequence: **Intro Dance Dance Dance End**

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 Rev 1.1

Meas

INTRO

- 1-7** **WAIT:: SWAY L; W CANTER ROLL ACROSS to LOP:: W ROLL BK to CP::**
 1-2 Wait in SHADOW Pos both fcg LOD wgt on L pointing R sd twd WALL L-hnds jnd & extended sd
 M's R-hnd on W's R shoulder blade W's R-hnd hold skirt wait 1 meas;
 1 -- 3 **{Sway L}** Sd R twd WALL with sway L looking L, -, -;
 1 -- 4-5 **{W Canter Roll Across to LOP}** Sd L leading W roll across w/ jnd L-hnds, -, hold joining lead hnds
 (W 1 - 3)(W sd L comm rolling LF IF of M, -, cont rolling LF sd R twd COH joining R-hnd w/ M's L-hnd);
 1 -- Sd R twd WALL extending free R-hnd sd, -, - (W cont rolling LF sd L twd COH extending free L-hnd
 sd, -, -) end in LOP Pos both fcg LOD;
 123 6-7 **{W Roll Bk to CP}** Sd L leading W roll RF w/ jnd lead hnds, XRIB releasing lead hnds, rec L (W sd
 1 -- R comm rolling RF 1-1/2 IF of M, cont rolling RF sd L, cont rolling RF sd R); Sd & fwd R trng slightly
 LF, -, - (W cont rolling RF sd L to fc M, -, -) assuming CP M fcg DLC;

DANCE

- 1-9** **REV TRN:: REV FLECKERL:::; CHECK REC SLIP; NAT TRN::**
 123 1-2 **{Rev Trn}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF XLIF (W bk R
 123 comm trng LF, cont trng LF sd L small step, cont trng LF cl R) end in CP M fcg RLOD; Bk R comm
 trng LF, cont trng LF sd L small step, cont trng LF cl R (W fwd L comm trng LF, cont trng LF sd & bk
 R, cont trng LF XLIF) end in CP M fcg LOD;
 123 3-4 **{Rev Fleckerl}** Fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF XLIF (W sd & bk R
 123 comm trng LF, cont trng LF XLIB, cont trng LF sd R); Cont trng LF sd & bk R, cont trng LF XLIB,
 cont trng LF sd R (W cont trng LF XLIF, cont trng LF sd R, cont trng LF XLIF) end in CP M fcg
 LOD;
 5-6 **{Rev Fleckerl}** Repeat Meas 3-4 of DANCE end in CP M fcg LOD;;
 123 7 **{Check Rec Slip}** Fwd L checking motion, rec R, slightly swiveling RF on R bk L checking motion
 end in CP M fcg DLW;
 123 8-9 **{Nat Trn}** Fwd R comm trng RF, cont trng RF sd L, cont trng RF cl R; Bk L comm trng RF, cont
 123 trng RF sd R, con trng RF cl L end in CP M fcg DLC;
- 10-17** **W ROLL OUT M TRANS:: OPEN FENCE LINE; W ROLL BK to CP:: CANTER TELEMAR::**
CHG SWAY to OVERSWAY;
 1 - 3 10-11 **{W Roll Out to OP M Trans}** Sd R twd DLW leading W roll RF & release R-hnd hold, -, cl L (W sd
 (W 123) & bk L comm rolling RF, cont rolling RF sd R, cont rolling RF sd R); Sd R joining trailing hnds, -, -
 1 -- (W cont rolling RF sd R twd DLW, -, -) end in OP Pos both fcg DLC; (now same footwork)
 1 -- 12 **{Open Fence Line}** XLIF of R flexing knee looking R free hnds extended sd, -, -;
 123 13-14 **{W Roll Bk to CP}** Rec R leading W roll LF & release trailing hnds, sd & bk L small step, cl R (W
 --- rec R comm rolling LF, cont rolling LF sd & fwd L, cont rolling LF sd R); Hold assuming CP, -, - (W
 (W 1 - -) cont rolling LF cl L, -, -) end in CP M fcg DLC; (now opposite footwork)
 1 - 3 15-16 **{Canter Telemar}** Fwd L comm trng LF, -, sd & fwd R around W cont trng LF (W bk R comm trng
 1 -- LF bringing L beside R w/ no wgt, -, trng RF on R heel chg wgt to L); Sd & fwd L, -, - (W sd & fwd R,
 -, -) end in SCP both fcg DLW;
 1 -- 17 **{Chg Sway to Oversway}** Flexing L knee leaving R extended stretch L sd of body looking at W, -, -
 (W flexing R knee leaving L extended stretch R sd of body looking well L, -, -);

DANCE (cont'd)**18-24 FALLAWAY RONDE to LOP CHECK;;; CANTER BK OPEN VINE;;;**

- 1 - - 18-20 **{Fallaway Ronde to LOP Check}** Rec R comm slow ronde L CCW (W CW), cont ronde L, -; XLIB
 1 - 3 under body, -, swiveling RF on L sd R (W LF) to fc WALL releasing R-hnd hold end momentary in
 1 - - LOP Fcg Pos M fcg WAL; Swiveling RF on R fwd L checking motion twd RLOD, -, - end in LOP Pos
 both fcg RLOD;
- 1 - 3 21-24 **{Canter Bk Open Vine}** Bk R, -, trng LF on R sd L twd LOD joining both hnds end in BFLY M fcg
 1 - 3 WALL; Thru R, -, sd L trng RF to fc RLOD releasing trailing hnds end momentary in LOP Pos both
 1 - 3 fcg RLOD ; Bk R, -, trng LF on R sd L twd LOD joining both hnds end in BFLY M fcg WALL; Thru
 1 - - R, -, - end in BFLY Pos M fcg WALL;

**25-28 LACE ACROSS to FC; W INSIDE UNDERARM TRN to BOLERO BJO WHEEL;;
W TRN to SHADOW TRANS;**

- 123 25 **{Lace Across to Fc}** Fwd L twd DLW releasing trailing hnds raisre jnd lead hnds to lead W step
 across, trng LF on L sd R twd LOD, cl L joining both hnds (W fwd R twd DLC under jnd lead hnds
 passing across IF of M, trng RF on R sd L twd LOD, cl R) end in BFLY Pos M fcg COH lead hnds
 high trailing hnds low;
- 123 26-27 **{W Inside Underarm Trn to Bolero Bjo Wheel}** Fwd R across body comm trng RF leading W trn
 123 LF under jnd lead hnd, cont trng RF fwd L around W, cont trng RF fwd R around W to fc WALL (W
 fwd L trng LF under jnd lead hnds, step almost in pl R, L cont trng LF to fc COH) end in Bolero BJO
 Pos M fcg WALL M's R-hnd around W's waist W's R-hnd on M's L shoulder M's L-hnd extended
 sd W's L-hnd hold skirt; Fwd L, R, L wheel RF to fc LOD (W fwd R, L, R wheel RF to fc RLOD) end
 in Bolero BJO Pos M fcg LOD;
- 1 - 3 28 **{W Trn to Shadow Trans}** Step in pl R leading W trn RF, -, pt L fwd joining L-hnds (W step in pl L,
 (W 123) R trng RF 1/2 to fc LOD, pt L fwd) end in SHADOW Pos both fcg LOD L-hnds jnd & extended sd
 M's R-hnd on W's R shoulder blade W's R-hnd hold skirt; (now same footwork)

29-36 STEP KICK & CROSS PT TWICE;;; W CANTER ROLL ACROSS to LOP;; W ROLL BK to CP;;

- 12 - 29-30 **{Step Kick & Cross Pt}** Shadow Pos both fcg LOD fwd L, swing R fwd, lift R knee high toe
 12 - pointing floor; XRIF, pt L sd twd COH, -;
- 31-32 **{Step Kick & Cross Pt}** Repeat Meas 29-30 of DANCE;;
- 33-34 **{W Canter Roll Across}** Repeat Meas 4-5 of INTRO;;
- 35-36 **{W Roll Bk to CP}** Repeat Meas 6-7 of INTRO end in CP M fcg DLC;;

END**1-4+ REV TRN;; PUSH APT; SD DRAW; BOW & CURTSY.**

- 123 1-2 **{Rev Trn}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF XLIF (W bk R
 123 comm trng LF, cont trng LF sd L small step, cont trng LF cl R) end in CP M fcg RLOD; Bk R comm
 trng LF, cont trng LF sd L small step, cont trng LF cl R (W fwd L comm trng LF, cont trng LF sd & bk
 R, cont trng LF XLIF) end in CP M fcg LOD;
- 1 - - 3 **{Push Apt}** Strong fwd L pushing away W w/ jnd lead hnds releasing trailing hnds, draw R twd L, -
 (W bk R wide step, draw L twd R, -) end in LOP Fcg Pos M fcg LOD;
- 1 - - 4 **{Sd Draw}** Sd R twd WALL, draw L to R, -;
- 1 + **{Bow & Curtsy}** Cl L & bend upper body slightly fwd placing R-hnd at his R hip (W XRIB & bend
 both knees holding skirt w/ L-hnd),